

2021-2022 Summer Reading
English 2 Honors

Directions: You are to choose two novels from the list below. You will also read *Fahrenheit 451* by Ray Bradbury. As you read, you are to complete a READING JOURNAL for EACH novel. These journals are to be done on Google Docs and turned in on the Sophomore Summer Reading Google Classroom before the start of the school year next year. Additionally, you will complete an in-class assignment during the first week of school.

Novel Choices

After Tupac and D Foster- Jacqueline Woodson

Born a Crime- Trevor Noah

Tell Me Three Things- Julie Buxbaum

I Never Had it Made: An Autobiography of Jackie Robinson - Jackie Robinson

Hole In My Life - Jack Gantos

Girl Against the Universe - Paula Stokes

The Love that Split the World - Emily Henry

Underwater - Marisa Reichardt

We Are Okay - Nina LaCour

Goodbye Days - Jeff Zentner

all these things i've done - Gabrielle Zevin

All the Bright Places - Jennifer Niven

the art of being normal - Lisa Williamson

The Whole Thing Together - Ann Brashares

North of Happy - Adi Alsaid

Between Two Skies - Joanne O'Sullivan

Hollow City- Ransom Riggs (Second book in Miss Peregrine's Trilogy)

Reading Response Journal Assignment

You are to use the journal format below to keep track of your thinking as you are reading your selected piece of literature. The types of entries that you can make are listed below. There is no required number of entries as quality is more important than quantity. However, your journals should illustrate full engagement of the entire reading choice. A good rule of thumb would be to aim for an entry every 10-20 pages.

How to use the strategy:

- ★ As you read the assigned reading, choose material to copy down which you:
 - Don't understand or is confusing
 - Have a connection with
 - Have a question about
 - Want to make a prediction
 - Want to make a comment
 - Want to make a clarification
 - Don't understand a word
 - Are impressed with the details used or writing style by/of the author

- ★ Look for passages that seem significant, confusing, thought-provoking or powerfully written:
 - A passage that reveals information that is new to you
 - A passage with strong, vivid details
 - A passage with events that are confusing or important to the plot development
 - A passage which reveals important character information
 - A passage which contains powerful word choice and literary flare of the author
 - A passage which was so moving that it could not have been written any better

- A passage which makes you ponder the information revealed at a deeper level

What the strategy may look like on paper:

Passage from the text	Line Number or Page Number	Connect, Predict, Clarify, Question, Comment, Vivid Details, Character Information...etc
"So we drove on toward death through the cooling twilight."	(Fitzgerald 136)	I like the way Fitzgerald uses the words "death" and "cooling twilight" together. I feel like with this unique pairing he truly captures the feeling of what it is like to approach what can only be something that is life changing. When something is either scary or life threatening, you tend to get a chill that creeps up your spine...similar to one that you would get when you step out into a cool night in the summer. This makes you feel vulnerable and as humans we are all vulnerable to death, just as we are driving towards it every moment.

You can comment on anything you would like. Comment on how the text reminds you of your own experiences or how you feel about a certain character and the decisions he/she made. Anything you have to say is important!

