

Name: _____

Junior English

Summer 2021

Junior Summer Reading 2021

Welcome to Junior Year! Please read the nearly step-by-step directions found on these pages. They will help assist you in the tasks you will need to complete over the summer and into September. Once you have received your schedule, please feel free to email your assigned English teacher with any questions or concerns.

Step 1: Enroll in the Summer Reading Google Classroom

Since class schedules tend to change over the summer, the English department has decided to create a generic “Junior Summer Reading” class on Google Classroom for all of our students to submit their Summer Reading Assignments to. Once you have gone to the Google Classroom page (classroom.google.com), click the plus sign near the top of the page to join a class, and enter the class code: **c2hjtoc**

Step 2: Read for pleasure and complete a Book Review

Below you will find a brief list of books to choose from this summer. These are all novels that have received awards over the last few years and have specific appeal to young adults. In addition to reading the novel, you will complete a Book Review (found on Google Classroom) for the novel(s) you choose to read. All students entering English 11 are required to read ONE novel from this list and complete a Book Review for it. All students entering English 3 CP are required to read TWO novels from this list and complete a Book Review for both novels. All students entering English 3 Honors are required to read THREE novels from this list and complete a Book Review for all three novels. Your Book Reviews will be due on Google Classroom on Monday, September 13th, but you may submit them earlier than that if you complete the reading over the summer.

For students entering English 11, English 3 CP, and English 3 Honors:

Black Sun, By Rebecca Roanhorse - A diverse group of priests, sailors, and travelers converge in the holy city of Tova in preparation for the annual winter solstice celebration, which coincides with a solar eclipse in this epic fantasy adventure. Great writing and world building transport the reader to a civilization inspired by pre-Columbian mythology.

A Boy and His Dog at the End of the World, By C. A. Fletcher - In a dystopian future, where the world’s population is believed to be only in the thousands, Griz lives on an isolated island.

When a charismatic stranger arrives and absconds with one of the family's beloved dogs, the 16-year-old embarks on a quest to get her back.

Do You Dream of Terra-Two?, By Temi Oh - A crew of 10 astronauts, 6 of whom are teens, set off on a 23-year journey to begin settling an uninhabited planet known as Terra-Two. This character-driven sci-fi novel will draw teens into its orbit with interpersonal conflict.

The House in the Cerulean Sea, By T.J. Klune - Buttoned-up and by-the-book Linus is sent to investigate a classified orphanage on a strange island by Extremely Upper Management. Forced out of his comfort zone, he is surprised to find love and family in this magically joyful tale.

Riot Baby, By Tochi Onyebuchi - Ella has unexplained powers. She worries about her younger brother Kev, born during the LA riots and later incarcerated simply for being black. Magical realism highlights the injustice, anger, and systemic racism that is prevalent in modern society.

She Rides Shotgun, By Jordan Harper - Polly, an 11-year-old girl with "gunfighter eyes," her teddy bear, and her estranged father suddenly find themselves struggling for survival in a world ruled by gangs. Fast-paced and thrilling, this will get even reluctant readers' hearts racing.

We Ride Upon Sticks, By Quan Barry - The 1989 Danvers High School Field Hockey team is sick of losing. Could their town's gritty history surrounding the Salem Witch Trials and a notebook featuring Emilo Estevez change their luck and their lives? Join the team for this quirky ride.

Wilder Girls, By Rory Power - It's been eighteen months since the Raxter School for Girls was put under quarantine. It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't dare wander outside the school's fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into everything. But when Byatt goes missing, Hetty will do anything to find her.

Wolf by Wolf, By Ryan Graudin - The year is 1956, and the Axis powers of the Third Reich and Imperial Japan rule. To commemorate their Great Victory, they host the Axis Tour: an annual motorcycle race across their conjoined continents. The prize? An audience with the highly reclusive Adolf Hitler at the Victor's ball in Tokyo. Yael, a former death camp prisoner, has witnessed too much suffering, and the five wolves tattooed on her arm are a constant reminder of the loved ones she lost. The resistance has given Yael one goal: Win the race and kill Hitler.

Did you like reading *Unwind* in Mrs. McHugh's class? Then try one of these: (if you didn't read the first in these series and would like to read that as well, email your assigned English teacher!)

UnWholly (sequel to *Unwind*) - Neal Shusterman

***Scythe*, By Neal Shusterman** - A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own.

Thunderhead (sequel to *Scythe*) - Neal Shusterman

For students entering English 3 Honors (additional choices for your 2nd and/or 3rd book)

***Circe*, By Madeline Miller** - Spurned by her fellow gods for her lack of beauty and power, minor goddess Circe seeks out mortals instead and finds in herself a new ability: witchcraft, and the power to transform men into monsters. Coming of age over the span of a thousand years, Circe—and the reader—must find safe harbor in this ongoing epic of gods and men.

***Dear Martin*, By Nic Stone** - Justyce is top of his class and set for the Ivy League - but none of that matters to the police officer who just put him in handcuffs. He looks to the teachings of Dr. Martin Luther King, Jr. for answers. But do they hold up anymore? Then comes the day Justyce goes driving with his best friend, Manny, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. In the media fallout, it's Justyce who is under attack.

***The Underground Railroad*, By Colson Whitehead** - Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him.

Step 3 (for CP and Honors levels ONLY): Complete one Choice Assignment

After reading your choice novels, select one of the novels and then choose one of the “creative writing” assignments listed below. Each prompt requires a one-to-two page, double-spaced, typed response in Times New Roman, Size 12 font (in addition to anything else you may need to create). This assignment must be submitted to Google Classroom by Friday, Monday, September 13th (any physical components should be handed in during class by that day as well).

Option 1: Create a movie poster for an upcoming film adaptation of your chosen novel (this may be done digitally or physically on paper). The images and objects you choose are most important, but feel free to include potential cast members and other important production notes. You will then need to write up a one-to-two page explanation connecting your movie poster back to the novel and explaining any significance.

Option 2: Create a soundtrack for your chosen novel of at least eight songs. You should also provide youtube links for these songs. In a one-to-two page paper, explain the significance of each song and their relation to the novel. You should cite specific song lyrics and musical style in your explanation.

Option 3: Create a social media account(s) for one of the characters in your chosen novel. You can choose to stick to one platform or put together a combination of them. You should make this project based on Twitter, Instagram, and Snapchat. You should create at least 12 posts either on the app itself, or in a document that is fashioned after it. In a one-to-two page paper, explain the reasoning behind your posts, including explanations of the content of each post addressing selections of images and hashtags.